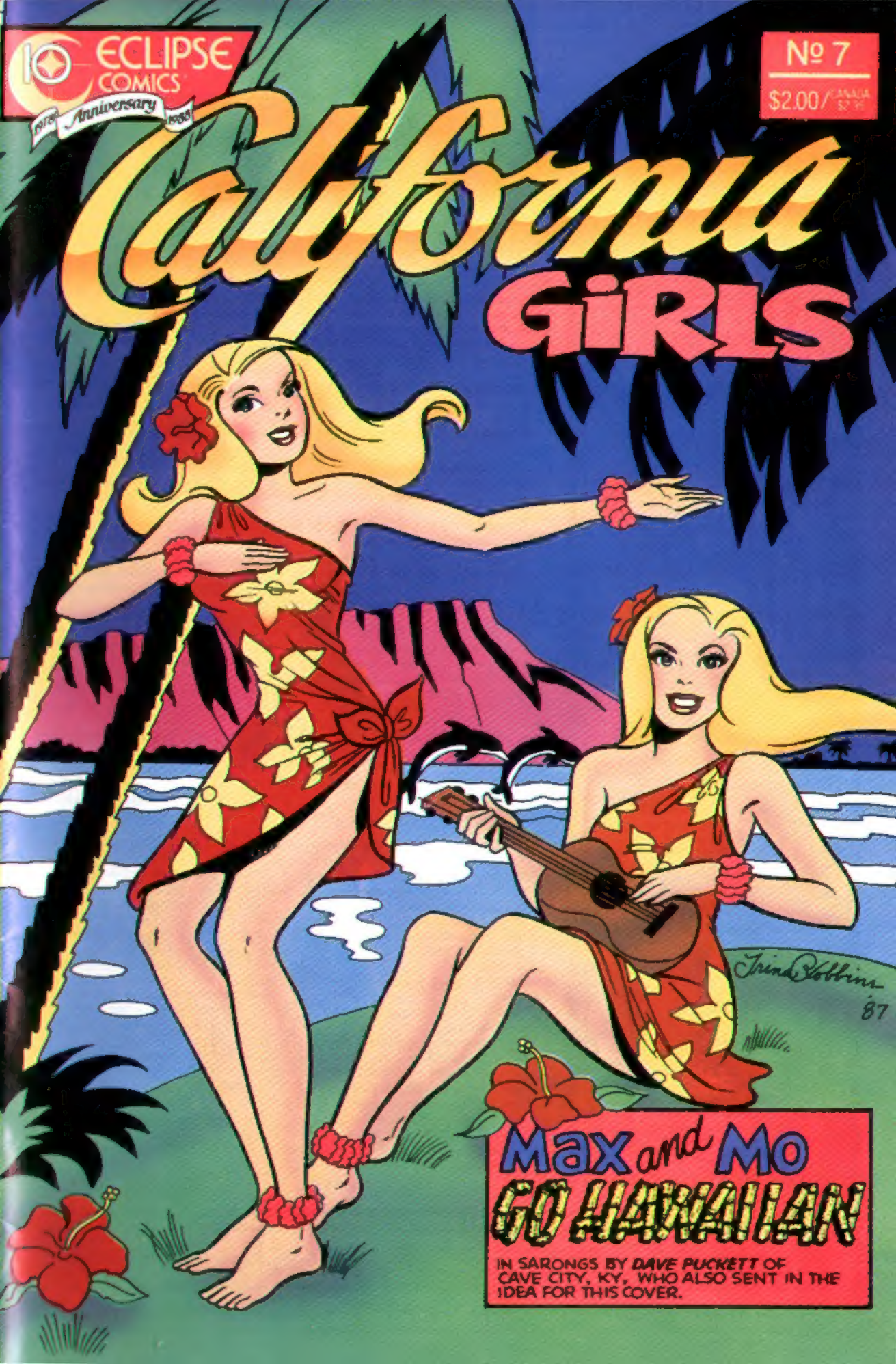

ECLIPSE COMICS
10th Anniversary 1978-1988
№ 7
$2.00/CANADA $2.50
California GIRLS
Trina Robbins '87
Max and Mo GO HAWAIIAN
IN SARONGS BY DAVE PUCKETT OF CAVE CITY, KY., WHO ALSO SENT IN THE IDEA FOR THIS COVER.

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

A indicates an *Airboy* title.
S indicates a *Scout* crossover title.
4W indicates a 4Winds Production.

AIRBOY no. 35 *A*
Airboy, Skywolf and La Lupina caught in a "Steel Trap."

THE LIBERTY PROJECT no. 8
Death stalks the team as one member is doomed!

KAMUI no. 16
Kamui befriends a samurai who may be his death!

XENON no. 3
From the clutches of Number 204 to the Bloody Sea, Xenon faces danger on all sides!

NEW AMERICA no. 3 (of 4) *S 4W*
Rosa Winter penetrates South America to rescue a political prisoner—the Pope!

FUSION no. 7
Watch out! Two of the *Tsunami's* crew go into heat at the same time!

AREA 88 no. 16
Bombs aboard an airliner threaten Saki and Ryoko's lives.

MAI THE PSYCHIC GIRL no. 16
A message from Mai's father could be a trap for Mai!

THE AIRFIGHTERS/SGT. STRIKE SPECIAL no. 1 *A 4W*
The original Airboy, Valkyrie, and the Airfighters team up with Sgt. Strike to prevent Hitler from launching an orbiting space station!

CALIFORNIA GIRLS no. 7
Hawaiian fun under the Hawaiian sun for Max and Mo. Plus, paper dolls by our readers!

KAMUI no. 17
Kamui reveals his true identity to aid a friend, leaving him open to the pursuing assassin, Utsuse!

XENON no. 4
Xenon risks the cyborg transformation to save his mother from Number 204!

SWORDS OF TEXAS no. 3 (of 4) *S 4W*
Scout action continues as Banner and his Swords are ambushed by Mexican communist troops.

AREA 88 no. 17
McCoy sells Shin a radar booster that may send him to his death!

MAI THE PSYCHIC GIRL no. 17
Face to face at last, Turm and Mai!

AIRFIGHTERS CLASSICS no. 2 *A*
See the origin of Skywolf and the Heap's first appearance in the comic that made Airboy famous!

SCOUT: THE FOUR MONSTERS *S*
The hard-to-find first seven issues of Timothy Truman's blockbuster *Scout* series, now collected into one graphic album!

ERRATA: Fans who otherwise might be confused when comparing Overstreet with our own Back Issue Ad will find the following corrected data handy. Page numbers given (in parentheses) are those of the October, 1987 edition of Overstreet's Price Update.

(23) ADOLESCENT RADIO-ACTIVE BLACK BELT HAMSTERS: Entry fails to list Limited Edition "2-D" (B&W) #1-4.

(24) ADVENTURES OF ZOTI IN DIMENSION #10 1/2: No entry given for this one-shot title. ("Issue #14 1/2" is correct.)

(24) AIRBOY-MR. MONSTER SPECIAL: Yes, it is a one-shot.

(27) AREA 88: Entry fails to list 2nd edition of issue 2.

(29) BEDLAM :No entry given for this 2-issue series.

(31) CAPTAIN EO: No entry given for 3-D #1, Limited Edition "2-D" (B&W) #1, or the oversized "Souvenir Edition" 3-D #1.

(34) COYOTE: No entry given for the Graphic Album.

(37) DETECTIVES, INC.: No entry given for the Graphic Album.

(39) Although Marvel and First Graphic Album series are each listed in one place, as series, there is no series listing for the 14 Eclipse Graphic Albums published 1978 to present. Instead, some are listed with same-title comic books, while others go entirely unlisted.

(39) No entry for ECLIPSE MAGAZINE (neither one for Epic Magazine), but these are as much "comics" as albums (which are listed).

(40) ENCHANTER: No entry given for this 3-issue series.

(43) FLOYD FARLAND: No listing, either as "Deluxe Package" comic or as Graphic Album.

(43) FUSION: No entry given for this on-going series.

(44) GIANT SIZE MINI COMICS: Entry fails to list issue 4, or that this was a mini-series.

(46) GUERRILLA GROUNDHOG: Title misspelled.

(48) I SAW IT: No entry given for this one-shot title (pub. by Educomics, dist. by Eclipse).

(49) JOHN BOLTON: HALLS OF HORROR: No entry given for this one-shot title.

(49) JOHN LAW, DETECTIVE: No entry given for this one-shot title.

(49) JOHNNY NEMO: No entry given for this 3-issue series.

(51) KITZ 'N' KATZ: Issue #1 published by Phantasy Press, not Eclipse.

(51) LARS OF MARS: No entry given for 3-D #1 or the Limited Edition "2-D" (B&W) #1 issues.

(51) LASER ERASER & PRESSBUTTON: Entry lists this as a 12- issue series (with values for all issues). There were only 6 issues; no value on non-issues. Entry fails to list Limited Edition "2-D" (B&W) #1.

(53) MAI THE PSYCHIC GIRL: Entry fails to list 2nd printing of issue 1 and of issue 2.

(57) MIRACLEMAN: Entry fails to list Limited Edition s "2-D" (B&W) #1.

(57) MR. MONSTER: There is no such book as "Mr. Monster in 3-D." Entry is given again (correctly) under "Mr. Monster's High-Octane Horror."

(57) MR. MONSTER'S HI-SHOCK SCHLOCK: No entry given for this 2-issue series.

(57) MR. MONSTER'S HI-VOLTAGE SUPER-SCIENCE: No entry given for this one-shot title.

(58) NEW DNAGENTS: Entry lists title as still in print, lists issue 16 as most recent. Title was cancelled March '87; issue 17 was last issue.

(59) NEW WAVE VERSUS THE VOLUNTEERS: This is a separate title, with 2 issues; also, no entry given for Limited Edition "2-D" (B&W) #1 and #2.

(62) P.J. WARLOCK: Entry lists #2 as last issue; last issue was #3.

(63) THE PRICE: No listing, either as "Deluxe Package" comic or as Graphic Album.

(64) REAL WAR STORIES: No entry given for this one-shot title.

(64) REID FLEMING, WORLD'S TOUGHEST MILKMAN: No entry given for V1 #1 1st printing or 2nd printing.

(65) ROCKETEER: Entry fails to list Hardcover NON-limited Edition Graphic Album.

(65) SABRE: No entry given for the Graphic Album, in either of its 2 editions.

(65) THE SACRED AND THE PROFANE: No entry given for this Graphic Album, in any of its 3 editions.

(66) SCORPIO ROSE: No entry given for this 2-issue series.

(66) SCOUT: Entry fails to list Limited Edition "2-D" (B&W) #16.

(66) SCOUT HANDBOOK: No entry given for this one-shot title.

(67) SEDUCTION OF THE INNOCENT: Entry lists #3 (1966) as last issue; we are currently up to #7 with more to come.

(68) SIEGEL & SHUSTER: Entry fails to note #2 is B&W.

(68) SILVERHEELS: No entry given for the Graphic Album, in any of its 3 editions.

(68) SISTERHOOD OF STEEL: No entry given for the Graphic Album, in any of its 3 editions.

(69) SOMERSET HOLMES: No entry given for the Graphic Album, in any of its 3 editions.

(71) STEWART THE RAT: No entry given for this Graphic Album.

(71) STIG'S INFERNO: Title misspelled.

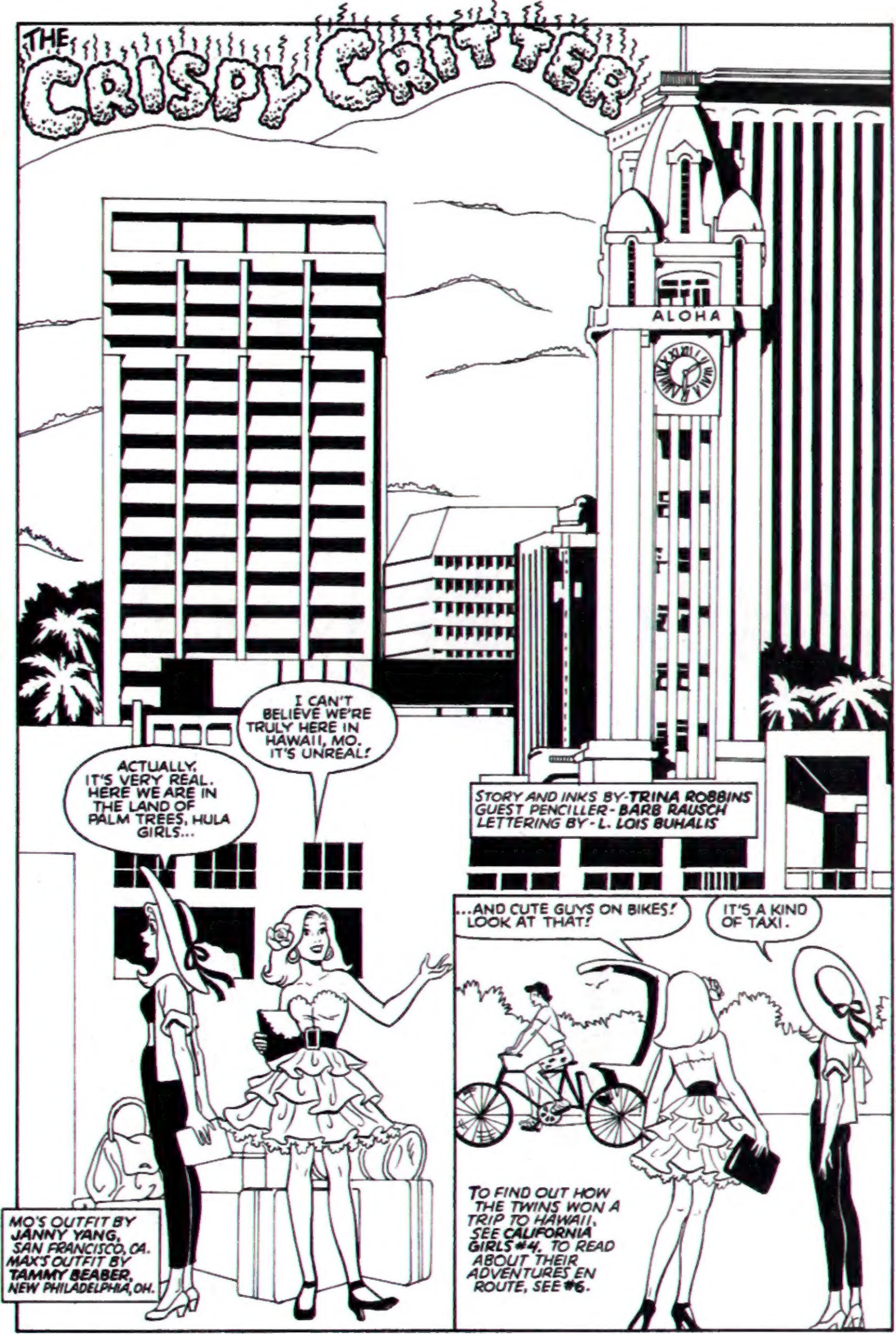
(71) STRANGE BREW: Not an Eclipse Comic.

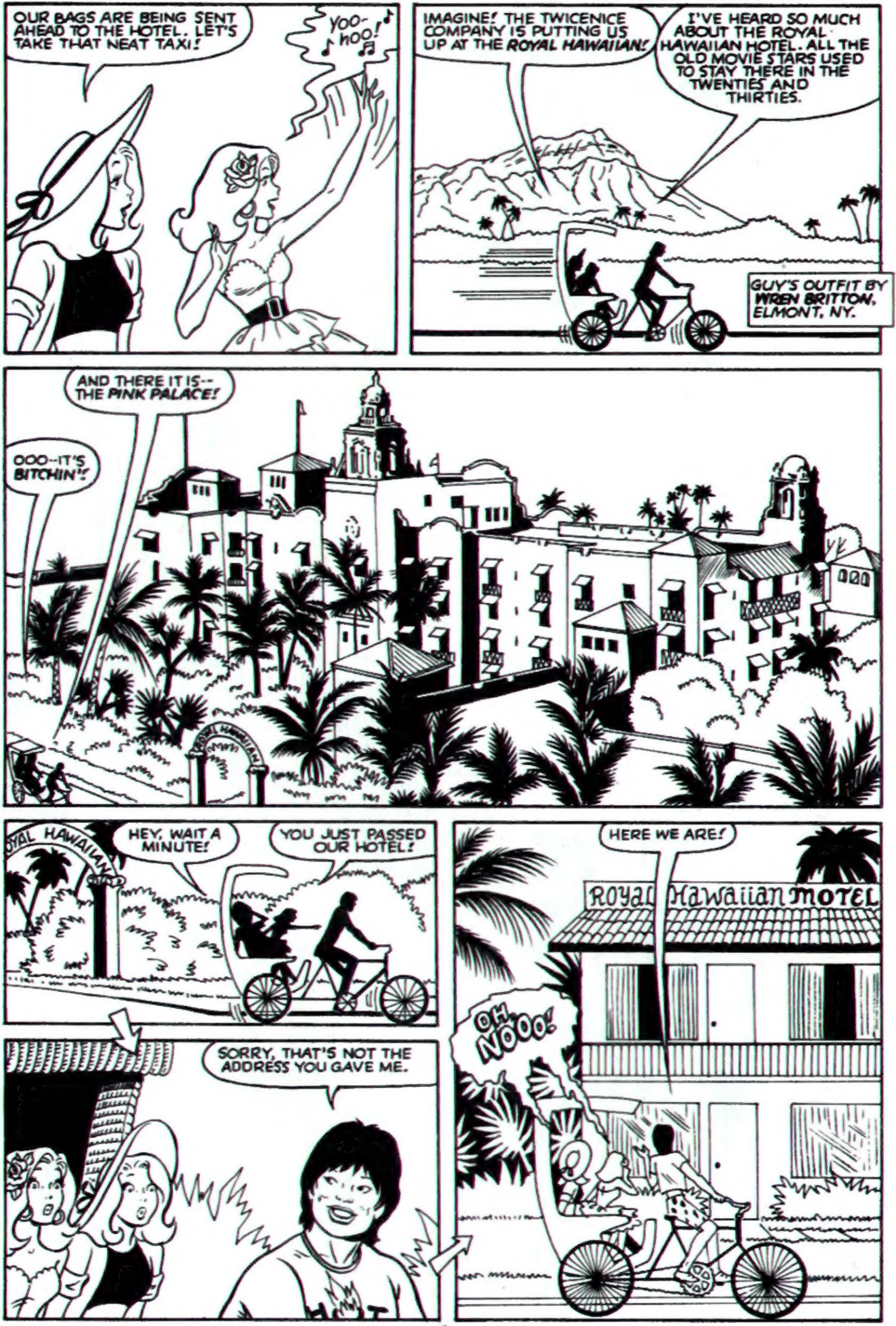
(76) 3-D THREE STOOGES: No entry given for Limited Edition "2-D" (B&W) #1, #2, or #3.

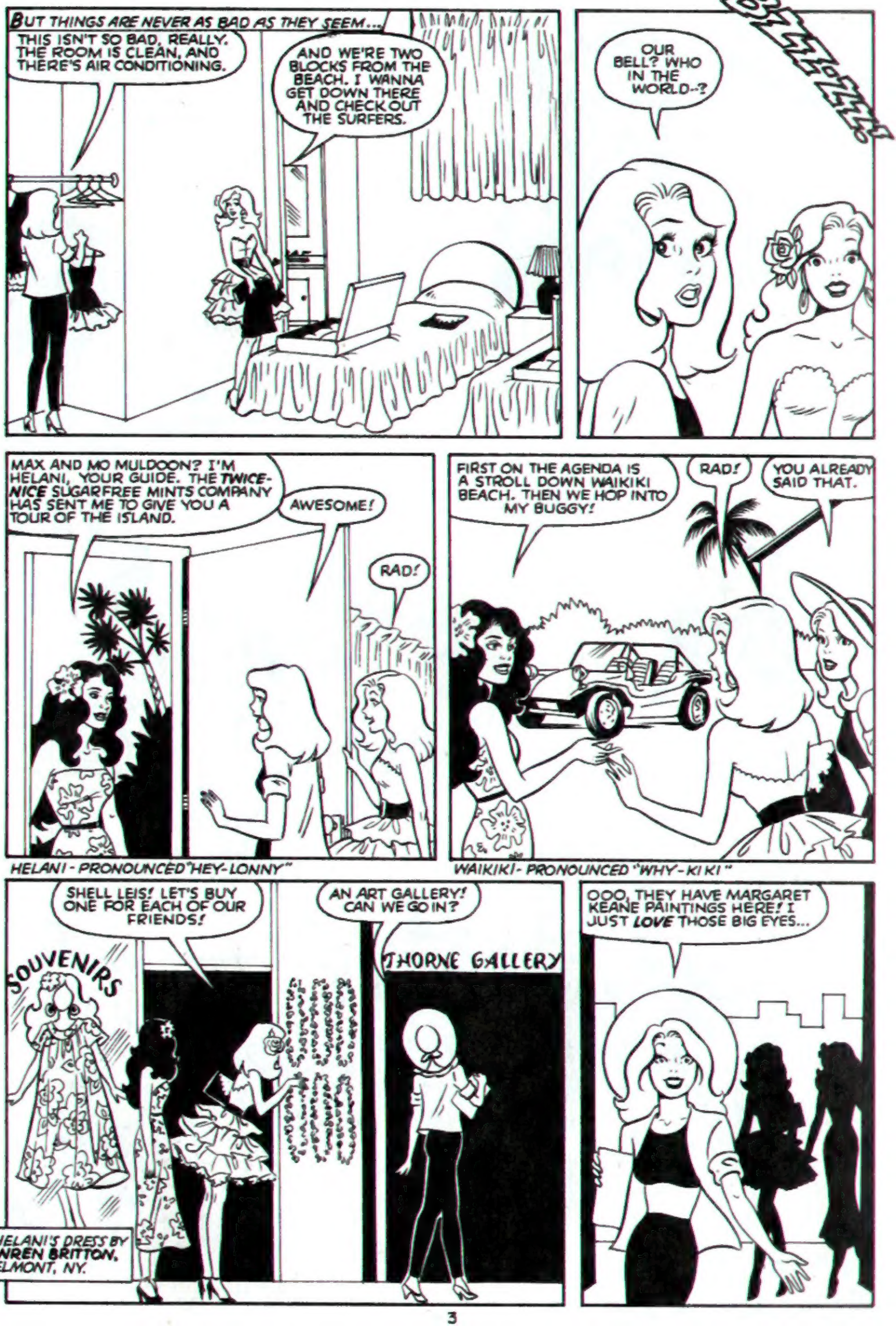
(76) TOR 3-D: No entry given for Limited Edition "2-D" (B&W) #1, or #2.

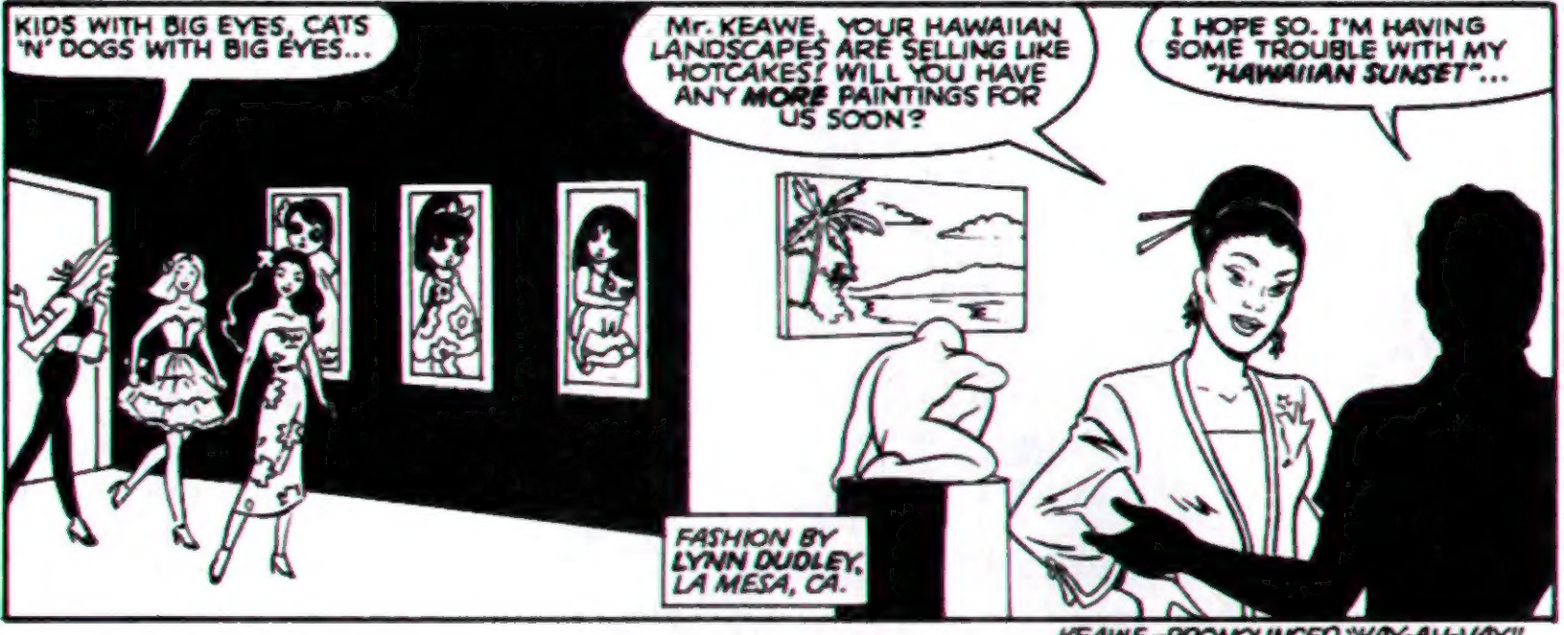
(81) ZORRO: No entry given for this Graphic Album.

CALIFORNIA GIRLS™ no. 7, January 1988. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and ©1988 Trina Robbins. All other material ©1988 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.


THE CRISPY CRITTER
ALOHA
STORY AND INKS BY-TRINA ROBBINS
GUEST PENCILLER-BARB RAUSCH
LETTERING BY-L. LOIS BUHALIS
I CAN'T BELIEVE WE'RE TRULY HERE IN HAWAII, MO. IT'S UNREAL!
ACTUALLY, IT'S VERY REAL. HERE WE ARE IN THE LAND OF PALM TREES, HULA GIRLS...
...AND CUTE GUYS ON BIKES! LOOK AT THAT!
IT'S A KIND OF TAXI.
MO'S OUTFIT BY JANNY YANG, SAN FRANCISCO, CA. MAX'S OUTFIT BY TAMMY BEABER, NEW PHILADELPHIA, OH.
TO FIND OUT HOW THE TWINS WON A TRIP TO HAWAII, SEE CALIFORNIA GIRLS #4. TO READ ABOUT THEIR ADVENTURES EN ROUTE, SEE #6.


OUR BAGS ARE BEING SENT AHEAD TO THE HOTEL. LET'S TAKE THAT NEAT TAXI!
YOO-HOO!
IMAGINE! THE TWICENICE COMPANY IS PUTTING US UP AT THE ROYAL HAWAIIAN!
I'VE HEARD SO MUCH ABOUT THE ROYAL HAWAIIAN HOTEL. ALL THE OLD MOVIE STARS USED TO STAY THERE IN THE TWENTIES AND THIRTIES.
GUY'S OUTFIT BY WREN BRITTON, ELMONT, NY.
AND THERE IT IS-- THE PINK PALACE!
OOO--IT'S BITCHIN'!
HEY, WAIT A MINUTE!
YOU JUST PASSED OUR HOTEL!
HERE WE ARE!
Royal Hawaiian MOTEL
OH, NOOO!
SORRY, THAT'S NOT THE ADDRESS YOU GAVE ME.


BUT THINGS ARE NEVER AS BAD AS THEY SEEM...
THIS ISN'T SO BAD, REALLY. THE ROOM IS CLEAN, AND THERE'S AIR CONDITIONING.
AND WE'RE TWO BLOCKS FROM THE BEACH. I WANNA GET DOWN THERE AND CHECK OUT THE SURFERS.
BZZZZZZZZZ!
OUR BELL? WHO IN THE WORLD--?
MAX AND MO MULDOON? I'M HELANI, YOUR GUIDE. THE TWICE-NICE SUGARFREE MINTS COMPANY HAS SENT ME TO GIVE YOU A TOUR OF THE ISLAND.
AWESOME!
RAD!
FIRST ON THE AGENDA IS A STROLL DOWN WAIKIKI BEACH. THEN WE HOP INTO MY BUGGY!
RAD!
YOU ALREADY SAID THAT.
HELANI - PRONOUNCED "HEY-LONNY"
WAIKIKI - PRONOUNCED "WHY-KI KI"
SHELL LEIS! LET'S BUY ONE FOR EACH OF OUR FRIENDS!
AN ART GALLERY! CAN WE GO IN?
SOUVENIRS
THORNE GALLERY
OOO, THEY HAVE MARGARET KEANE PAINTINGS HERE! I JUST LOVE THOSE BIG EYES...
HELANI'S DRESS BY WREN BRITTON, ELMONT, NY.


KIDS WITH BIG EYES, CATS 'N' DOGS WITH BIG EYES...
Mr. KEAWE, YOUR HAWAIIAN LANDSCAPES ARE SELLING LIKE HOTCAKES! WILL YOU HAVE ANY MORE PAINTINGS FOR US SOON?
I HOPE SO. I'M HAVING SOME TROUBLE WITH MY "HAWAIIAN SUNSET"...
FASHION BY LYNN DUDLEY, LA MESA, CA.

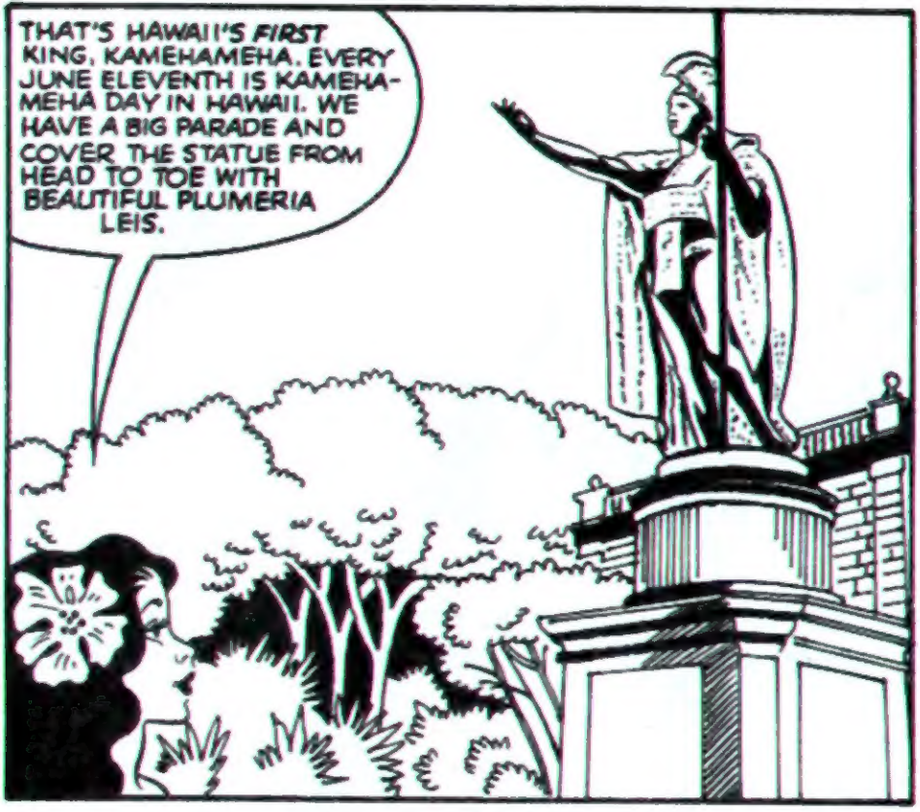
KEAWE -PRONOUNCED "KAY-AH-VAY"

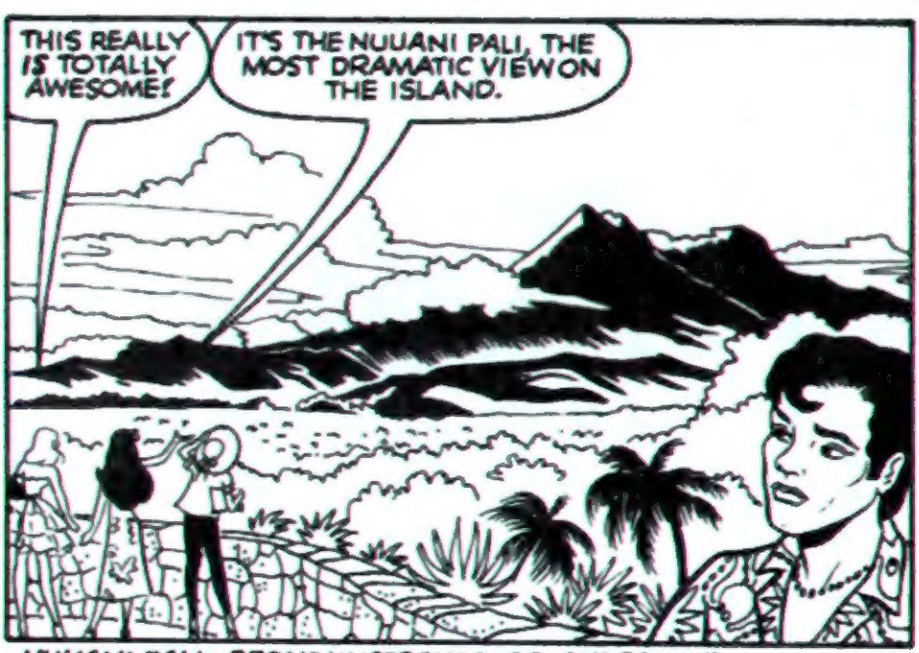
SAYS HERE IT'S CALLED MAN'S INHUMANITY TO MAN.
I STILL PREFER ALL THOSE BIG EYES!
...I JUST CAN'T SEEM TO FIND THE RIGHT SHADE OF PINK FOR THE SUNSET!

THIS IS THE IOLANI PALACE, HOME OF HAWAII'S LAST QUEEN, LILIUOLANI, WHO WROTE THE FAMOUS SONG, ALOHA OE.
-Sigh- IMAGINE A QUEEN WRITING LOVE SONGS!

MAX, I THINK YOU SHOULD COVER UP A BIT. THE HAWAIIAN SUN IS VERY STRONG, ESPECIALLY FOR BLONDES LIKE YOU.
NO PROBLEM. I NEVER BURN!
WHAT'S THAT STATUE ACROSS THE STREET?

IOLANI - PRONOUNCED "EE-OH-LANI"


THAT'S HAWAII'S *FIRST* KING, KAMEHAMEHA. EVERY JUNE ELEVENTH IS KAMEHAMEHA DAY IN HAWAII. WE HAVE A BIG PARADE AND COVER THE STATUE FROM HEAD TO TOE WITH BEAUTIFUL PLUMERIA LEIS.



NUUANI PALI - PRONOUNCED "NOO-OO-ANI POLLY"

AND HERE AT THE POLYNESIAN CULTURAL CENTER IS WHERE WE'LL FILM YOUR TWICENICE SUGARFREE MINTS COMMERCIAL!
Oh, NOOO! WE'RE NOT PREPARED!
MAX, YOU ARE LOOKING A TRIFLE PINK!

IN FACT, YOU'RE LOOKING VERY PINK!
IT'S EASY! YOU'VE DONE IT BEFORE. ALL YOU HAVE TO SAY IS...

TWICENICE SUGARFREE MINTS TASTE GOOD. THAT'S NICE!
AND THEY'RE SUGAR-FREE, SO YOU WON'T GET CAVITIES. THAT'S TWICE AS NICE.

THERE, YOU DID IT! THAT WASN'T SO HARD, WAS IT?
I THOUGHT I COULD! I THOUGHT I COULD!

PARDON ME, MISS...
Oh! IT'S THAT GUY AGAIN!
YOU GO AWAY, OR I'LL CALL A COP!

BUT...
ED KEAWE, THE FAMOUS PAINTER? WHY DIDN'T YOU SAY SO?
AND I'D LIKE TO PAINT YOU!

THAT'S RIGHT, GRAMMY. MAX IS POSING FOR THE FAMOUS HAWAIIAN PAINTER, ED KEAWE!
OW!
...SO, I WENT TO THE NUUANU PALI TO CHECK IT OUT FOR A LANDSCAPE. I RECOGNIZED YOU FROM THE GALLERY AND NOTICED HOW PINK YOU WERE GETTING. THEN I DECIDED TO FOLLOW YOU AROUND UNTIL YOUR SKIN DEEPENED INTO JUST THE RIGHT COLOR FOR MY HAWAIIAN SUNSET.
MAX'S BIKINI BY LESLEE MOUNGER PASADENA, CA.
HOLD IT! DON'T MOVE! THAT'S PERFECT!
WELL, NO, GRAMMY, IT'S NOT EXACTLY A PORTRAIT!
MO'S DRESS BY JULIA CHO, MESA, ARIZONA
END

Enter the Enemy

mai
THE PSYCHIC GIRL™

Faces Her Deadliest Opponent.

VIZ COMICS™

ECLIPSE INTERNATIONAL®

Mai the Psychic Girl © 1987 Kazuya Kudo/Ryoichi Ikegami/Shogakukan.

MEANWHILE, BACK HOME...

STORY AND ART BY TRINA ROBBINS - LETTERING BY L. LOIS BUHALIS

HOLLYHOCK HIGH SCHOOL

WHAT IS THIS, THE PESSIMISTS' CONVENTION? WHY IS EVERYBODY SO DOWN?
THE TWINS ARE OUT OF TOWN.
WE MISS THEM!
THINGS ARE SO BORING WITHOUT THEM.
Grr! IT'S ALWAYS THOSE TERRIBLE TWINS! WELL, I'LL SHOW THEM ALL THAT I CAN BE JUST AS MUCH FUN AS MAX AND MO. MORE FUN!
SPANISH

ALL THE GIRLS ARE WEARING OUTFITS BY TRACIE TSO, RANCHO PALOS VERDES, CA. GENE'S OUTFIT IS BY CHUCK DIXON, GLEN MILLS, PA.

WELL, CHEER UP, YOU GUYS! I'M THROWING A PARTY SATURDAY NIGHT AND YOU'RE ALL INVITED!
A PARTY?
OBOY. WAIT'LL DADDY FINDS OUT!
WHAT KIND OF PARTY?
WHAT KIND? Um--A COSTUME PARTY. THAT'S WHAT KIND! EVERYBODY COME AS YOUR FAVORITE MOVIE STAR. AND I'LL HAVE A PRIZE FOR THE BEST COSTUME!
WAY TO GO, LAVERNE!
ALL RIGHT!
WHAT A NEATO IDEA!
HELLA COOL!
THAT'S MORE LIKE IT!
SOMEBODY SHOULD TELL ROXANNE, SO SHE'LL HAVE TIME TO MAKE HER COSTUME. SHE'S WORKING TODAY AT TEENA'S TEEN TOGS.
I'LL GO TELL HER RIGHT NOW.
TOO BAD THE TWINS CAN'T BE HERE TO COME TO THE PARTY. THEY'D REALLY LIVEN THINGS UP!
AARGH!!

ROXANNE! GUESS WHAT?
Oh, NO, WHAT NOW?
NOT NOW, LAVERNE. CAN'T YOU SEE I'M BUSY?
BUT, ROXANNE, I'M GIVING A PARTY SATURDAY NIGHT AND EVERYBODY'S COMING!
ROXANNE'S SWEATER DRESS BY DEBBIE KIM, KIRKLAND, WA.
I'M EVEN INVITING YOU!
GEE, THANKS A LOT, LAVERNE!
AND I'M GIVING A PRIZE FOR THE BEST OUTFIT!
IT'S A COSTUME PARTY. COME AS YOUR FAVORITE MOVIE STAR...
MISS, COULD I SEE ONE WITH BIGGER SHOULDER PADS?
RIGHT AWAY, MA'AM.
I SAID...
LAVERNE, I REALLY CAN'T TALK NOW. I'LL BE THERE ON SATURDAY, OKAY?
SOURPUSS!
WHAT DID ROXANNE SAY? I DIDN'T HEAR IT. WELL, IT DOESN'T MATTER!
Oh, NO, ROXANNE! IT MATTERS!

HONEY, YOU HAVEN'T TOUCHED YOUR DINNER. DO YOU MISS MAX AND MO THAT MUCH?
I DO MISS THEM, MOM, BUT IT'S NOT THAT!
LAVERNE'S THROWING A BIG PARTY THIS SATURDAY NIGHT. SHE'S GIVING A PRIZE FOR THE COOLEST DRESS, BUT I DON'T HAVE A THING SHE HASN'T SEEN A THOUSAND TIMES BEFORE.
THE DRESS ON ROXANNE'S MOM IS BY SHERRY HOGAN, BAKERSFIELD, CA.

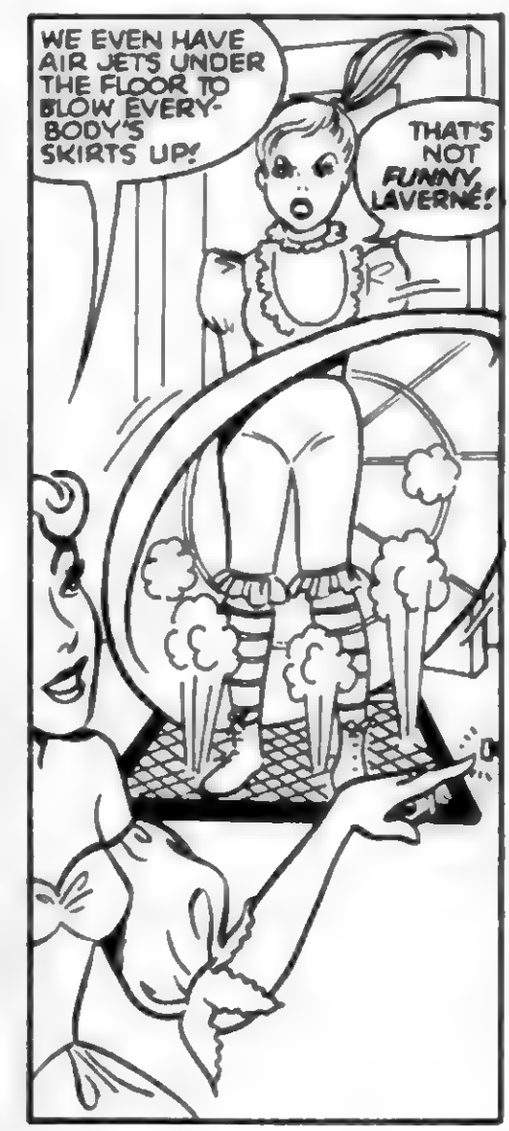
Aw, HONEY, I WISH I COULD BUY YOU A NEW DRESS, BUT ON MY NURSE'S SALARY I CAN BARELY MAKE ENDS MEET.
NEVER MIND! YOU'RE THE BEST MOM IN THE WORLD, AND THE BEST NURSE, TOO!
ROXANNE'S JUMPSUIT BY PATRICIA WHITE, HIGHLAND PARK, N.J.

IF ONLY MY SALARY AT TEENA'S TEEN TOGS WASN'T ALREADY SPENT!
THERE MUST BE SOMETHING...
THERE IS! DON'T GO AWAY, I'LL BE RIGHT BACK!

HALF A MINUTE LATER.
YOUR WEDDING DRESS! MOM, YOU MUSTN'T!
WHY NOT?
I'LL NEVER WEAR IT AGAIN, AND IT'S JUST TAKING UP ROOM IN MY CLOSET!

LOOK! WE'LL CUT OFF THE SLEEVES AND SHORTEN THE SKIRT...
IT'LL BE AWESOME!

SATURDAY NIGHT.
AND DADDY FIXED THE WHOLE PLACE TO LOOK LIKE A CARNIVAL FUN HOUSE!
LAVERNE'S "SCARLETT O'HARA" COSTUME BY RAIN SHERMAN, VASHON, WASHINGTON.
LULU'S "SHEENA" COSTUME AND THE "FALCON CREST" COSTUME ARE BY KATHLEEN WEBB, SUMNER, WASHINGTON.


WE EVEN HAVE AIR JETS UNDER THE FLOOR TO BLOW EVERY-BODY'S SKIRTS UP!
THAT'S NOT FUNNY, LAVERNE!

Oh, NO! TWO SCARLETT O'HARAS!
THAT'S BETTER THAN THE BOYS. THEY ALL CAME DRESSED LIKE ELVIS PRESLEY!

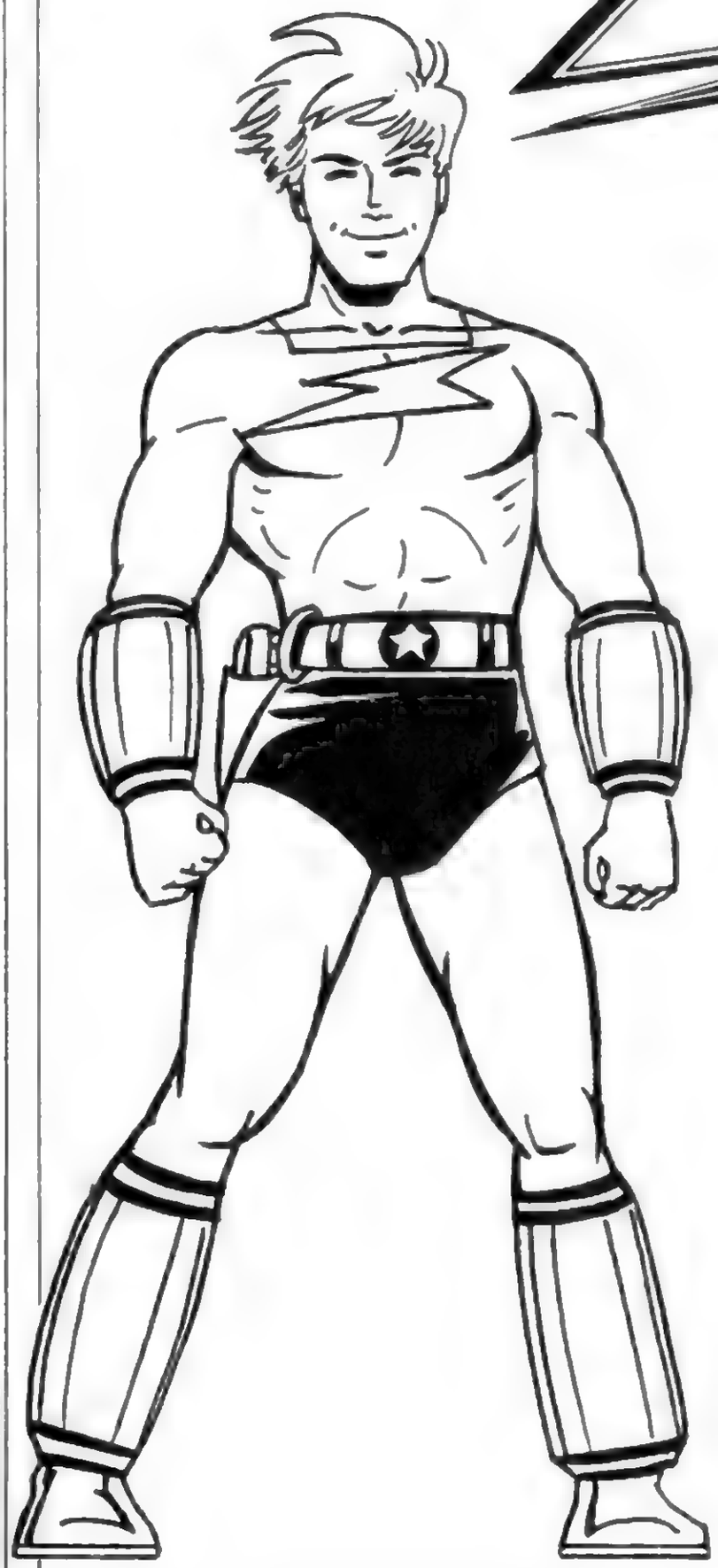
ROXANNE'S AT THE DOOR. IT'S TOO DARK OUT TO SEE HER COSTUME!
LET HER IN, AND I'LL ACTIVATE THE AIR JET THAT BLOWS HER SKIRT UP!
:Chuckle: I LOVE THIS PART! IT MAKES EVERY-ONE SO MAD!
HI, ALL! HERE I--

YEEKS!
BITCHIN'! MARILYN MONROE!
THE IDEA FOR THIS STORY WAS SENT IN BY CHUCK ALLIGOOD, GREENSBORO, NORTH CAROLINA.
YOU WIN THE PRIZE HANDS DOWN, ROXANNE! YOU MADE A PERFECT MARILYN MONROE!
I DID? Er, I MEAN, I DID!
THE END

"A+ FIND IT, BUY IT, READ IT."

Don Thompson, Comics Buyer's Guide

ZOT!



"**Zot!** is back and it is at *least* as good as ever. Even if you missed the first 10 issues, you will be able to follow the story. Grade: A-plus."

Don Thompson,
Comics Buyer's Guide

"Zot! looks every bit as good in black-and-white as he did in color—and maybe even better! It's been a long wait but worth every second!"

Diana Schutz,
Editor-in-Chief,
Comico the Comic Company

"**Zot!** is the work of an explosively original talent. Scott McCloud is going to be a major figure in the field someday, but right now he's simply one of comics' best kept secrets."

Speakeasy Magazine,
London

"Zot's back now. Like every great hero, he refused to let his first defeat keep him down. For me that's the best comic book news in 17 years. For you, it's a golden opportunity to discover something great. I look forward to the day when all the cheap, amateur black-and-white junk dies and the really fine black-and-white artists like Scott McCloud...can have the shelves to themselves again."

Gerard Jones,
Amazing Heroes Magazine

© 1987 Scott McCloud

ECLIPSE COMICS®

THE DREAMERY
More fun than a congressional investigation!
from Eclipse Comics

California GIRLS

Designer of the Month

Fourteen-year-old Tracie Tso, from Rancho Palos Verdes, California, collects comic books. Here's what she has to say about herself: "I love to draw, paint, and use my imagination when designing fashions. I have an older brother who is 15, and I have quite a number of pets. They include two wonderful cats, one dog, two tarantulas, one garter snake, a finch, a chinchilla, and two guinea pigs (I love animals, too!)." For about a year, Tracie has been selling T-shirts that she painted herself. She finds drawing and painting very relaxing, and would like a career in art, but because of her love for animals, she might want to become a veterinarian.

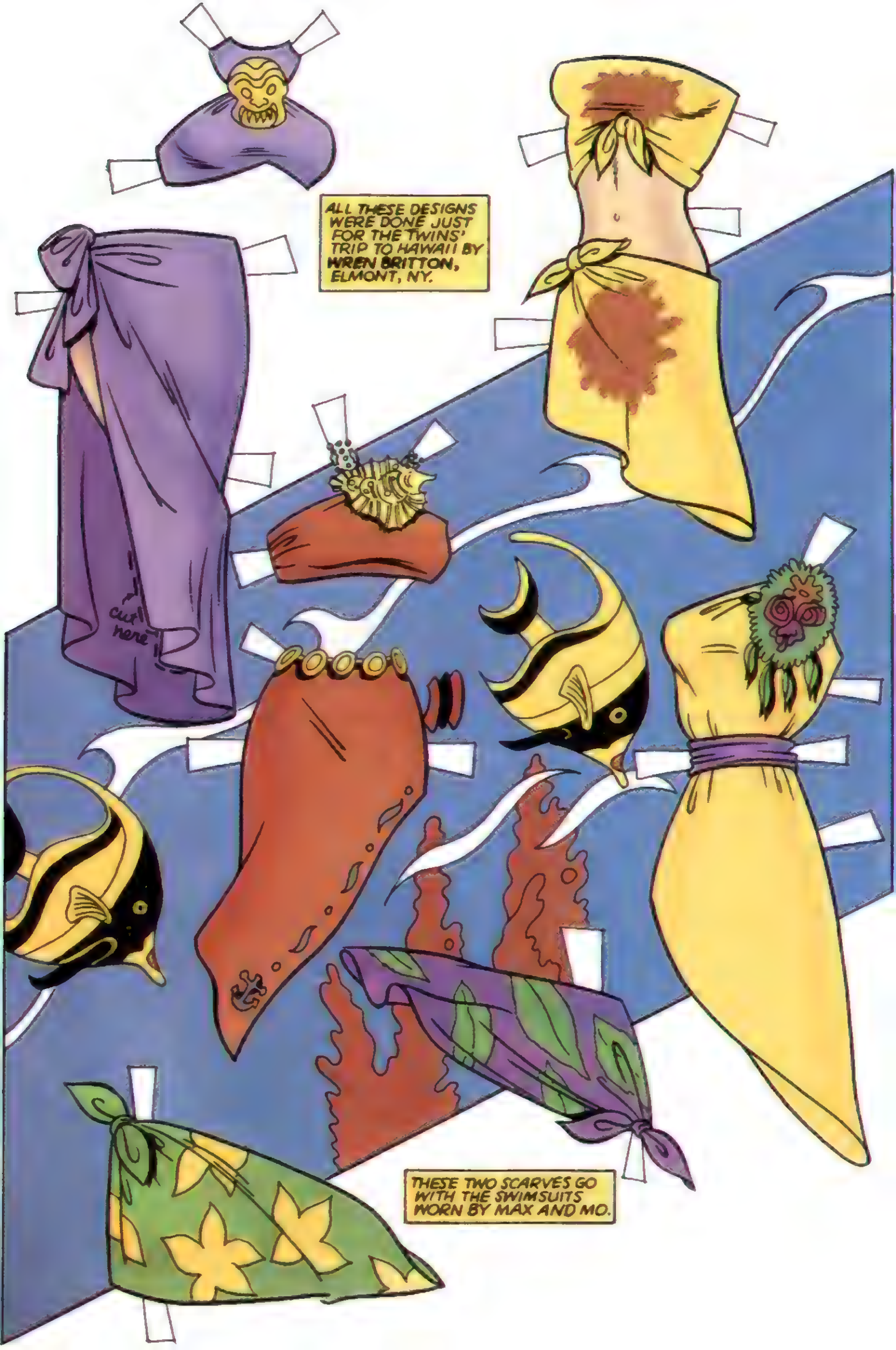
We're showing you a picture of Tracie with one of her beautiful cats, and a page of her lovely designs, and we can't decide which is prettier — the designs or the cat! (By the way, we *love* the way she draws ruffles!) Tracie told us she'd like to see more of Trixine, so for her and all the other Trixine fans out there, we've included a page of Trixine paper dolls in this issue.

TROPICAL FASHIONS

SWIMSUIT BY NOLVIA CORTEZ, SAN FRANCISCO, CA.

MAX AND MO DEMONSTRATE HALF A DOZEN CLEVER WAYS TO WEAR A SCARF AND A SWIMSUIT.

SWIMSUIT BY KATHLEEN WEBB, SUMNER, WA.


ALL THESE DESIGNS WERE DONE JUST FOR THE TWINS' TRIP TO HAWAII BY WREN BRITTON, ELMONT, NY.
cut here
THESE TWO SCARVES GO WITH THE SWIMSUITS WORN BY MAX AND MO.

California MAIL

SEND YOUR LETTERS TO: ECLIPSE COMICS, P.O. BOX 1099, FORESTVILLE, CALIFORNIA 95436

Dear California Girls,

I have collected four of your comic books and am still waiting for the fifth issue to come. Let me tell you that there is no other comic book that can top **California Girls**. It is quite original!

As for your drawings, they are well drawn and so was Joshua Quagmire's artwork in issue #4. Whenever I look inside your comic book, I compare it with **Archie** comics and **Katy Keene** because it involves teenagers and their daily lives. I think the dialogue in the comic book represents the form of language teens use everyday, not to mention the looks and hairstyles of the '80s that your readers design. I also don't mind **California Girls** being printed in black and white. So continue your work and this sixteen year old has to run and check if the comic book store has issue #5.

Ciao!
Tara Hamblen
Gulph Mills, PA

Thank you for the kind words, Tara, and thanks also for being one of those readers who sends in designs!

Dear California Girls,

I'm eleven years old, and I love your comic book! I love anything with twins! I've told friends about your comic.

You see, the way I got your issue #1 was I was at the comic book store looking for **Archie** and I saw **California Girls** and I didn't notice the price. When the man rang the price up, then I noticed. The next day I went back to the comic store and bought it. Then I read it four times because I loved it!

Your ***biggest*** fan,
Kari Plott
San Angelo, TX

Dear Kari,

We're glad you bought our book despite the price, and we hope that someday we can sell ***California Girls*** *for much less!*

Love,
Max and Mo

Dear Eclipse Comics,

When are you going to come out with *California Girls* #4? I have already read one, two, and three. It is a real good comic. How far will you go with the comic?

Your reader,
Gina Wood
Spring, TX

Dear Gina,

I hope that by now you've found issues 5 and 6! We hope to keep this book going as long as you, the readers, like what we're doing!

Love,
Max and Mo

Trina,

California Girls looks great! I love the whole gang, but Lulu is my favorite. The more you feature her, the better I'll like it.

Your friend,
Ray Nelson
El Cerrito, CA

Dear Ray,

We hope you liked the Lulu story and paperdolls in issue #6! In the next issue,

*there'll be a story featuring Lulu and the Crazy Babyz. (By the way, Mo, who reads **lots** of science fiction, tells me that you're a famous science fiction writer — in fact, you're one of her favorites!)*

Your friend,
Trina

Dear Trina,

I love your comic books. I think they are so great! At 15, I don't really read that many anymore, but I still continue to buy yours. I loved the **Misty** series. I have a stepfather who is a cartoonist, and my two brothers and I were raised on comic books. Both my brothers collect them. I have a very minute collection compared to theirs. I do have all of your **Meet Mistys**, though, and the first two **California Girls**. I was very excited when looking at the paper doll collection that you put out (I also collect paper dolls) to find that you were putting out another comic to which one can send designs. I am aspiring to be a fashion designer and would love to see my designs in print, especially in one of your comics. I sew a lot now and even had a booth in a local festival. In my booth I sold dresses I made using a pattern, and wrap-around skirts that I designed the pattern for. My greatest joy is to draw a picture of a dress, and sit down and make it. I am planning on having a booth next year with designed dresses and maybe skirts.

Love and best wishes,
Rain Sherman
Vashon, WA

Dear Rain,

It sounds like you're more than just a budding designer—you're already a young professional! Congratulations! And thank you very much for your Scarlett O'Hara design. Without it, Laverne would've had nothing to wear to her own costume party!

Love,
Trina

Dear Mo and Max,

I just finished reading **California Girls** #4 and loved it! The cover was the funniest yet and the story drawn by Joshua Quagmire starring Smidgin was hilarious. The book just gets better and better with each issue.

At 28 and a career sailor in the Navy, I'm probably your oldest fan, but that doesn't stop me from enjoying your book anyway. I've submitted a few designs which I'm hoping will soon see print. Now I don't consider myself the most talented designer around, but what the hey? It's lots of fun.

By the way, I do have one small complaint about **California Girls**: It's sheer torture to wait thirty days for each new issue to come out. Mo, Max, you've got a fan for life. May you and the gang never see a rainy day at the beach.

With love,
Jeffrey C. Branch
Philadelphia, PA

Dear Jeffrey,

*Uh-oh. If you didn't like waiting thirty days for each new issue, you're gonna **hate** waiting sixty days! But turning out a complete comic book every month was beginning to affect Trina's sanity. You do understand, doncha? Huh?*

By the way, what's rain?
Love,
Max and Mo

Dear Trina,

I have read all four **California Girls** and enjoy then very much. I like what you are doing with the comics, having paper dolls in every issue. I like to see paper dolls in comic books. I collect paper dolls and comic books. I would like to see the paper dolls bigger. When they are smaller, they are harder to cut out.

I look forward to your books,
Gerry Godino
Pittsburgh, PA

Dear Gerry,

I hope the Lulu paper dolls, and the ones of Max and Mo in this issue, are big enough for you — I don't see how we can make 'em any bigger without changing the size of the

book! I have a suggestion on how to make the black and white paperdolls bigger: You can enlarge them on a photocopy machine. Pittsburgh should have lots of copy centers —find one that has machines that enlarge.

And have a good time cutting them out!
Trina

Dear Max and Mo,

I like your comic. Your outfits are outrageous! I wish it were in color. This is the first time I have written to a comic because usually the comic isn't good enough. I love to see sets of twins. I have a question, though. How come it *isn't* in color?

Sincerely,
Angie Conner

Dear Angie,

*As we've explained before, Eclipse is a smaller company than Marvel and DC. Those two companies are humongous, and have lots of money and print huge amounts of comics, so they can afford color, which is very expensive! **But,** if you'll take a look at those comics, you will see that they're on flimsy newsprint (**very** bad for paperdolls!) and that the color is often very washed-out looking. Eclipse gives you nice heavy paper dolls (so you don't have to paste your paper dolls on cardboard!) and fantastically bright **full-color** paper dolls in the center. **Plus,** I don't think any other comic book sends free cards to designers whose work is published in the book! (In fact, there aren't a whole lot of comics that even publish designs by readers, are there?)*

*The fact is, if enough people buy **California Girls**, Eclipse will be able to afford color. You can help by telling your friends about **California Girls**, and by asking your comic book store to carry enough copies so they don't run out.*

Thanks!
Love,
Max and Mo

Dear Trina Robbins and California Girls,

I really enjoy reading **California Girls**. After just two issues, it has hit the top of my list! I especially like the relationship between Mo and Max. I have an older sister and we get along very well also. Mo and Max don't ever fight and yet they still have their differences. That is how sisterhood should be. I also like the interracial aspect (Trixine being oriental, Roxanne black, and the California Girls, Mo and Max, white). I especially enjoyed **California Girls** #2. I try to help people who are not as fortunate as I, and I am glad the kids at Hollyhock High do so too. Currently, I am sponsoring a child in Africa. I hope others around this world help chip in to help others also. I know this letter does not involve any problems that I need advice on, but I just wanted to say *thanks*, and keep up the good work!

Your fan always,
Margie Menza
Quechee, VT

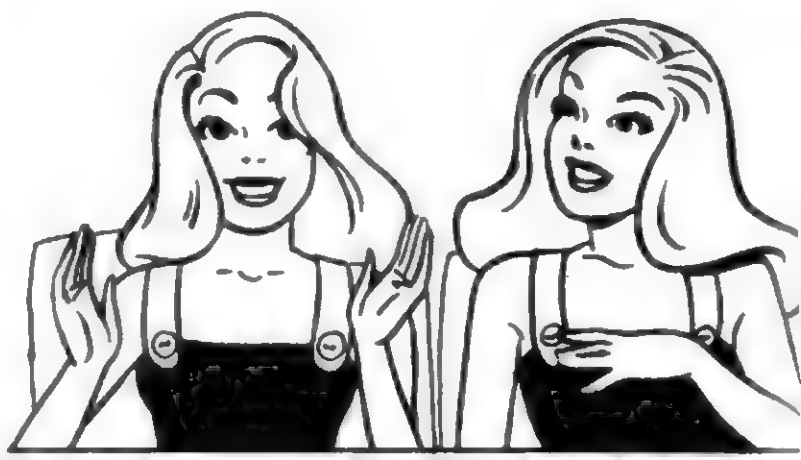
Dear Margie,

*Thank you for your imaginative fashions, especially those for Grammy and Smidgin the cat! Look for them in future issues. Margie, we're glad you don't have a problem on which you need advice, but that brings up a problem of **ours**: Max just **loves** to give advice! (Mo helps.) Doesn't **anyone** have a problem? We'd really **love** to help!*

Love,
Max, Mo, and Trina

*Whether or not you need advice, please write! Tell us what you like about **California Girls** and what you don't like. We **love** to get mail! (And don't forget to keep sending in those rad designs.)*

See you in sixty days!
Max and Mo



Had it with the real world?

DIRECTORY TO A

NONEXISTENT

UNIVERSE

Night Knight!
Grow-Arm-Hair-Lad!
Old-Man!

Macho Ma'am!
The Envelope!
Sir Realism!

The Kremlin Gremlin!
Invisible, Inc.!
Dober-Man The Pincher!

ARE YOU SURE HE'S GETTING OUR FACES?
WHOS: IDEA WAS IT TO LET STUPID-MAN TAKE THE PICTURE?
DOES ANYONE MIND IF I PUT THE DOG OUT?
CALLEN

Loose Linda!
Dust Devil!
White Lightning!

Osborne The Unicorn!
Hot Dog!
Miss Fit!

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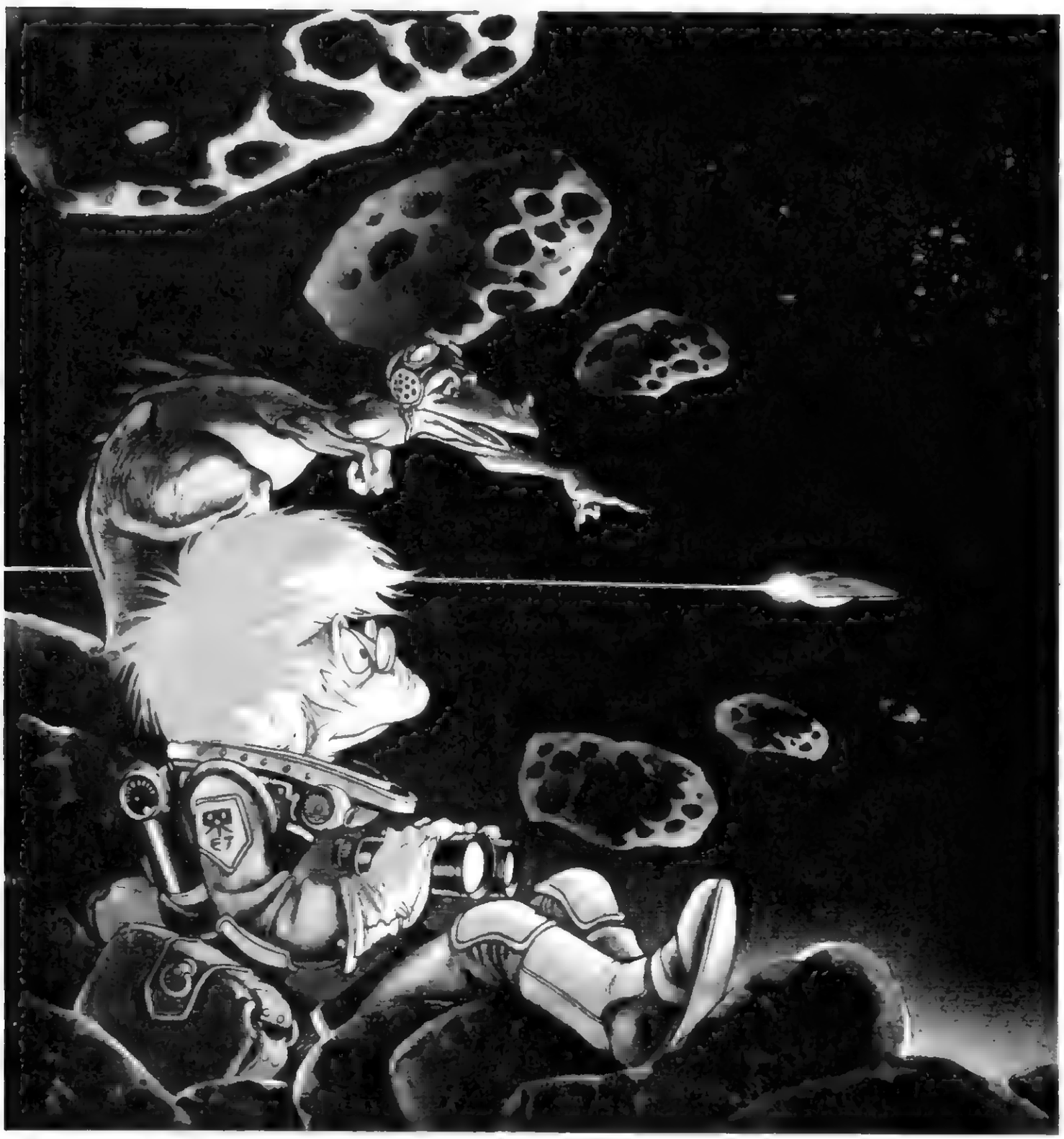

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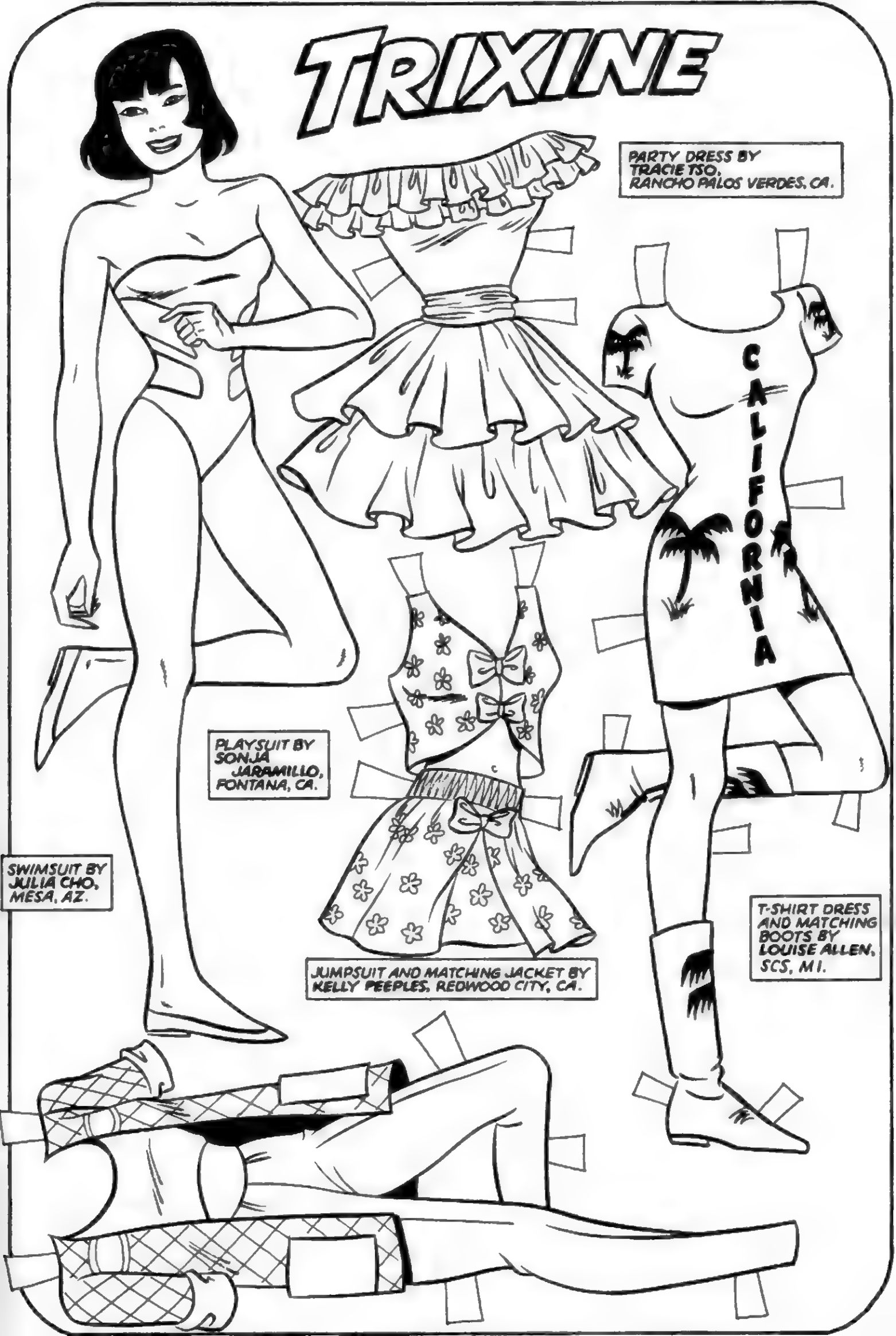
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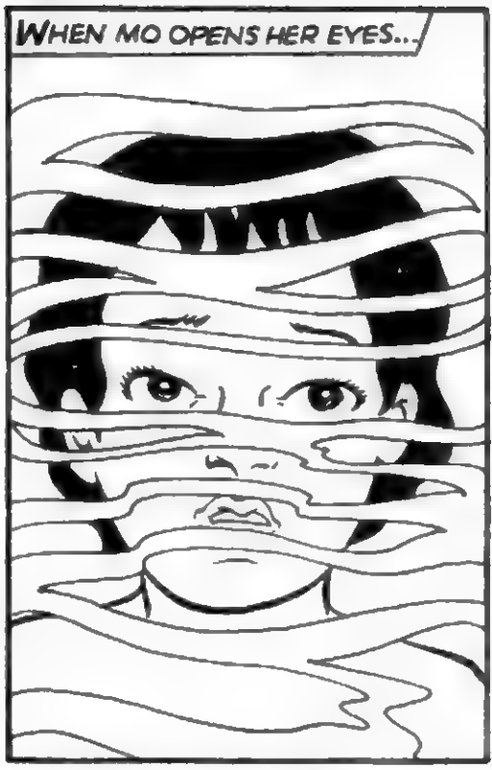
DRIVING ALONG THE HAWAIIAN COAST, THE TWINS HAVE DISCOVERED A BEAUTIFUL, DESERTED BEACH.
MO'S BIKINI AND T-SHIRT BY KARI NEUMEYER, BEVERLY HILLS, CA.
MAX'S SHORTS AND TOP BY JANNY YANG, SAN FRANCISCO, CA.
Story & Art by TRINA ROBBINS
Lettering by L. LOIS BUHALIS
NOT ME! I'M GOING IN FOR A SWIM!
=Yawn= WAKE ME IN AN HOUR, OKAY?
THE WATER'S SO WARM! BUT I'VE GONE TOO FAR FROM THE SHORE-- BETTER HEAD BACK!

Oh, NO! THERE'S A STRONG UNDERTOW PULLING ME OUT, AND I CAN'T GET BACK!
THAT WAVE! HELP! =BLUB=
GETTING TIRED... CAN'T STAY UP MUCH LONGER... WHAT'LL I DO?
WH... SOMETHING'S PUSHING ME UP, KEEPING ME FROM DROWNING!
DOLPHINS! THEY'RE PUSHING ME TO SHORE! THEY'RE RESCUING ME!
Whew! MADE IT, THANKS TO THOSE DOLPHINS!

I'M EXHAUSTED! GOTTA LIE HERE FOR A MINUTE!

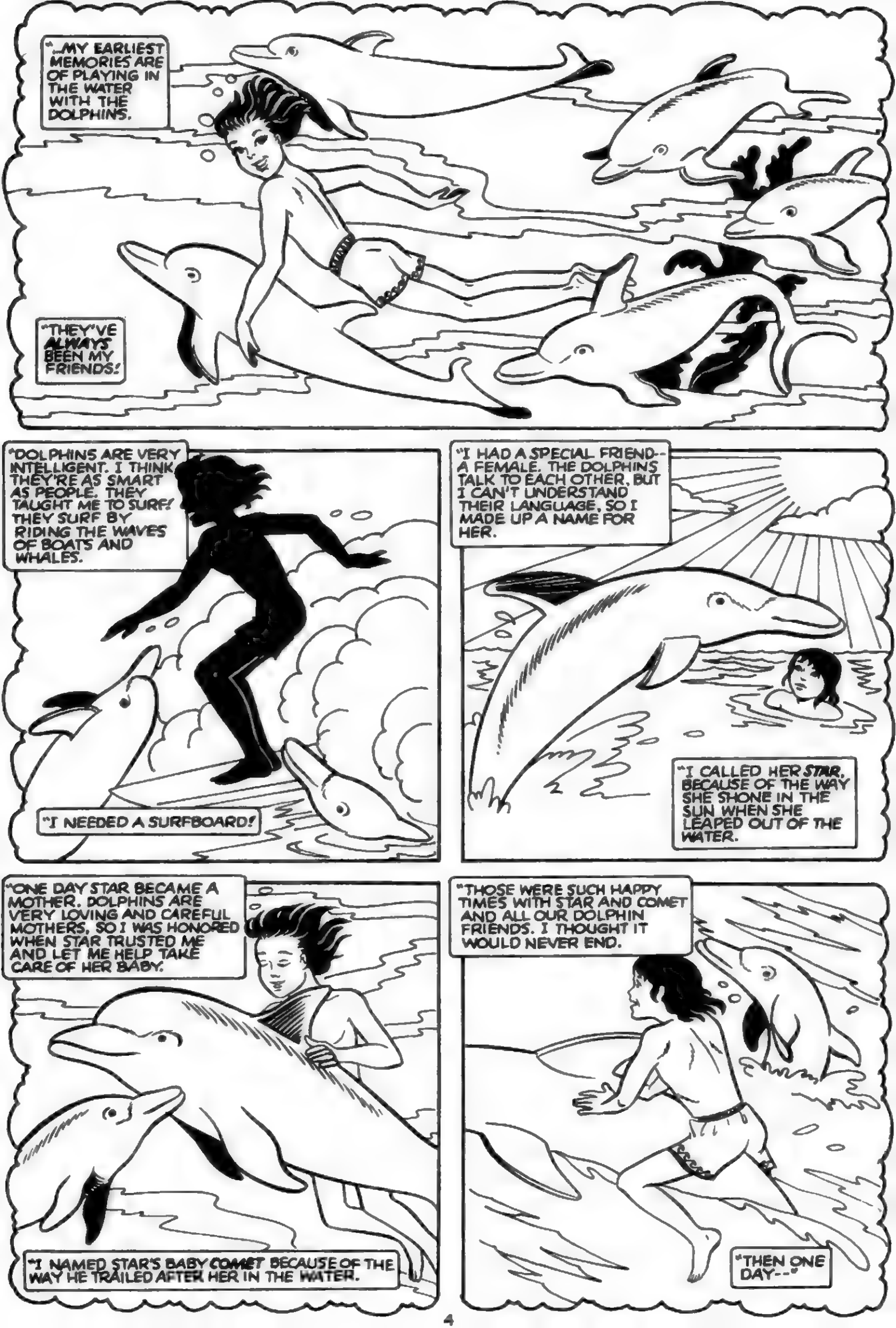

WHEN MO OPENS HER EYES...

ARE YOU OKAY?

I AM NOW!
DID YOU SEE THOSE DOLPHINS PUSH ME TO SHORE?
SURE! THOSE DOLPHINS ARE MY FRIENDS!
THEY'VE SAVED DROWNING SWIMMERS BEFORE!

THE DOLPHINS ARE YOUR FRIENDS? WHO ARE YOU?
MY NAME IS DEMETRE. =Sigh=
I'M MO. WHY ARE YOU SO SAD, DEMETRE? CAN I HELP?

YES, YOU CAN HELP! LET ME TELL YOU MY STORY...


"...MY EARLIEST MEMORIES ARE OF PLAYING IN THE WATER WITH THE DOLPHINS.
"THEY'VE ALWAYS BEEN MY FRIENDS!
"DOLPHINS ARE VERY INTELLIGENT. I THINK THEY'RE AS SMART AS PEOPLE. THEY TAUGHT ME TO SURF! THEY SURF BY RIDING THE WAVES OF BOATS AND WHALES.
"I NEEDED A SURFBOARD!
"I HAD A SPECIAL FRIEND--A FEMALE. THE DOLPHINS TALK TO EACH OTHER, BUT I CAN'T UNDERSTAND THEIR LANGUAGE, SO I MADE UP A NAME FOR HER.
"I CALLED HER STAR, BECAUSE OF THE WAY SHE SHONE IN THE SUN WHEN SHE LEAPED OUT OF THE WATER.
"ONE DAY STAR BECAME A MOTHER. DOLPHINS ARE VERY LOVING AND CAREFUL MOTHERS, SO I WAS HONORED WHEN STAR TRUSTED ME AND LET ME HELP TAKE CARE OF HER BABY.
"I NAMED STAR'S BABY COMET BECAUSE OF THE WAY HE TRAILED AFTER HER IN THE WATER.
"THOSE WERE SUCH HAPPY TIMES WITH STAR AND COMET AND ALL OUR DOLPHIN FRIENDS. I THOUGHT IT WOULD NEVER END.
"THEN ONE DAY--"

WHY, DEMETRE! YOU'RE CRYING!
I'M SORRY--sniff--IT'S HARD TO TALK ABOUT THIS.
"YOU SEE, DOLPHINS ARE SO FRIENDLY! THEY LIKE TO SWIM WITH SCHOOLS OF YELLOWFIN TUNA. THE TUNA FISHERMEN LOOK FOR HERDS OF DOLPHINS BECAUSE THEY KNOW THEY'LL FIND TUNA THERE, TOO, SWIMMING UNDER THE WATER."
BUT THE FISHING BOATS CHASE AND CORRAL THE TUNA AND DOLPHINS INTO MILE-LONG NETS CALLED PURSE-SEINS.
DOLPHINS ARE MAMMALS JUST LIKE YOU AND ME. THEY BREATHE AIR, TOO. WHEN THEY GET CAUGHT IN THE NETS, THEY CAN'T GET TO THE SURFACE, AND THEY DROWN!
BUT THAT'S TERRIBLE!
THE FISHERMEN ARE SUPPOSED TO THROW THE DOLPHINS BACK IN THE WATER, BUT BY THE TIME THEY GET AROUND TO IT--IT'S USUALLY TOO LATE!
"ONE DAY I WAS SWIMMING WITH ALL MY DOLPHIN FRIENDS. WE WERE ACCOMPANYING A SCHOOL OF TUNA WHEN THE HUGE NETS DROPPED DOWN!
"I GRABBED LITTLE COMET AND SWAM AS FAST AS I COULD. BUT STAR WAS GONE--CAUGHT IN THE NET!
"WE FOLLOWED THE SHIP FOR HOURS, HOPING THEY'D THROW STAR BACK IN THE WATER.
"BUT I NEVER SAW MY FRIEND AGAIN."

Oh, DEMETRE, I DO WANT TO HELP! BUT WHAT CAN I DO? I'M JUST A TEENAGER. I CAN'T EVEN VOTE!
THERE ARE THINGS YOU CAN DO. WHAT HAPPENED TO STAR MUST NEVER HAPPEN TO HER SON, COMET. LISTEN...
LATER.
MO, WHY DIDN'T YOU WAKE ME UP? WHO ARE YOU TALKING TO?
I'M TALKING TO MY FRIEND, DEM...
WHY, HE'S GONE!
PERHAPS MY CONVERSATION WITH DEMETRE WAS ALL A DREAM! BUT THOSE DOLPHINS REALLY DID SAVE MY LIFE BY PUSHING ME TO SHORE! THAT WAS NO DREAM!
DREAM OR NOT, WE CAN HELP STOP THE KILLING OF DOLPHINS! LET'S ORGANIZE A DOLPHIN CLUB WHEN WE GET BACK HOME!
MO'S OUTFIT BY JEFFREY C. BRANCH, PHILADELPHIA, PA.
WE'LL ALL SEND POSTCARDS TO THE TUNA COMPANIES, ASKING THEM TO STOP USING PURSE SEINE NETS TO CATCH TUNA.
WE CAN WRITE TO THE DEPARTMENT OF COMMERCE IN WASHINGTON, D.C., TOO!
BUT MO, I JUST LOVE TUNA SANDWICHES! DO I HAFTA GIVE THEM UP?
YOU CAN STILL EAT TUNA, MAX! WHITE TUNA COMES FROM ALBACORE, AND ALBACORE DON'T SWIM WITH DOLPHINS, SO WHEN FISHERMEN CATCH THOSE TUNA, THEY'RE NOT KILLING ANY DOLPHINS.
Albacore WHITE TUNA
TUNA FISH
TUNA
Gee, WHITE TUNA COSTS MORE THAN LIGHT TUNA!
BUT IT'S WORTH IT TO KNOW WE'RE NOT SUPPORTING THE KILLING OF DOLPHINS!
ANYWAY, SOMETIMES OUR SUPERMARKET HAS SPECIALS ON WHITE TUNA, AND WE CAN ASK GRAMMY TO STOCK UP WHEN IT'S ON SALE!
MAX'S OUTFIT BY CHARLOTTE LEIGH MERIOT, CASTRO VALLEY, CA.

SEVERAL DAYS LATER, THE TWINS ARE AT A MUSEUM.
MAX, LOOK!
IT SAYS THIS IS A REPRODUCTION OF AN ANCIENT GREEK STATUE CALLED BOY WITH A DOLPHIN.
IT'S DEMETRE! AND HE'S SMILING AT ME!
MO'S DRESS BY RHONDA HOUSTON, PARK FOREST, IL.
MAX'S OUTFIT BY LISA WINCHESTER, HEALDSBURG, CA.
IF YOU WANT TO KNOW HOW YOU CAN HELP DOLPHINS, YOU CAN WRITE TO: "SAVE THE DOLPHINS," EARTH ISLAND INSTITUTE, 300 BROADWAY, SUITE 28, SAN FRANCISCO, CA 94133-3312.
END

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NEW DNAGENTS, THE June, 1987 - Eclipse Comics
10-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy, Valkyrie, Skywolf, The Heap, Misery, Iron Ace, Black Angel, Flying Dutchman, Bold Eagle, Goddess Ceres; The Heap origin re-told; New Wave cameo; 1st Dixon story; 1st Truman/Yeates art; (free 8pg. preview). [Same story as in *Scout* 9] $1.50 ☐

SCOUT June, 1987 - Eclipse Comics
9-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy, Valkyrie, Skywolf, The Heap, Misery, Iron Ace, Black Angel, Flying Dutchman, Bald Eagle, Goddess Ceres; The Heap origin re-told; New Wave cameo; 1st Dixon story; 1st Truman/Yeates art; (free 8pg. preview). [Same story as in *The New DNAgents* 10] $1.75 ☐

AIRBOY July, 1987 - Present (No. 1-8, 16pgs., bi-weekly; No. 9-on, 32 pgs., bi-weekly) - Eclipse Comics
1-Death of G.A. Airboy; origin new Airboy; 1st modern appearance Hirota; Misery storyline begins. Dixon-story; Truman/Yeates-art; Woch/Truman-cover. $2.00 ☐
2-1st modern appearance G.A. Skywolf, Valkyrie, Misery, Birdie; 1st appearance Marisa; new costume Skywolf; Truman-cover. $1.00 ☐
3-The Heap app.; Woch/Blyberg-art; Woch/Truman cover. $1.00 ☐
4-Misery storyline continues; Truman-cover. $1.00 ☐
5-Revival of Valkyrie; Dave Stevens-cover. $2.00 ☐
6-1st modern appearance G.A. Iron Ace. 1st appearance Marlene, Wolfmark; New armor Iron Ace; Wolfmark storyline begins. Truman/Blaisdell-cover. $2.00 ☐
7-Woch/Butler-art; Gulacy-cover. $2.00 ☐
8-Woch/Blyberg-art; Henry/Truman-cover. $1.50 ☐
9-1st full-size issue; Wolfmark app.; Woch/Nelson-art; Bender/Truman/Yeates-cover. Skywolf back-up series begins: 1st modern appearance G.A. Flying Fool, Riot O'Hara, Wing Ding, Cocky, Judge, Turtle; re-intro Skywolf (original costume); Dixon-story; Elmore-art. $1.50 ☐
10-1st appearance Manic; Wolfmark app.; Manic storyline begins; Woch/Nyberg-art; Totleben-cover. Skywolf series: Death of Cocky, Judge, Turtle; Skywolf becomes outlaw; Skywolf loses original costume. $1.50 ☐
11-Origin Birdie; G.A. Airboy origin re-told; Truman-story; Dunn/Barta-art; Yeates-cover. Skywolf series: 1st appearance Ito; origin new costume Skywolf; Jaaska-art; Flying Fool text. $1.50 ☐
12-Iron Ace identity revealed; Re-intro. Flying Fool; 1st appearance Kip Thorne, Laverne (Skywolf's mom), Cow Girl; Woch/De Mulder-art; Dorman-cover. Skywolf series: Jaaska/Darrow-art. $1.50 ☐
13-Woch/Nelson-art; Truman-cover. Skywolf series: 1st modern appearance G.A. Bald Eagle; new costume Bald Eagle; Bald Eagle storyline begins; Lyle/Tanghal-art. $1.50 ☐
14-Iron Ace app.; Woch/Nelson-art; Woch-cover. Skywolf series: Bald Eagle storyline ends; Iron Ace text. $1.50 ☐
15-Manic storyline continues; Randall-cover. Skywolf series: Skywolf versus the Ku Klux Klan; re-intro G.A. Laverne; Bald Eagle text; Lyle/Henkel-art (mislabeled credits Woch/Henkel). $1.50 ☐
16-Death of Manic; Randall-cover. Skywolf series: Skywolf versus the Ku Klux Klan concludes. $1.50 ☐
17-Harry Truman app.; Misery returns; 3rd Mission storyline begins; B. Hampton/Blyberg-art; Steacy-painted cover. Skywolf series: 1st appearance Lacey; Lyle/Richardson-art. $1.50 ☐
18-1st modern appearance G.A. Black Angel; 1st appearance Holly; Veitch-painted cover. Skywolf series: Skywolf returns to Air Force; Korean War storyline begins; Lyle/Nelson-art. $1.50 ☐
19-1st modern appearance G.A. The Rats; 1st appearance new Cheesy; Rats storyline begins; Randall/DeMulder art begins; Parkinson-painted cover. Skywolf series: Bald Eagle returns. $1.50 ☐
20-1st appearance Rat Mother; Gulacy-cover. Skywolf series: Korean War storyline continues. $1.50 ☐
21-1st appearance Lester Mansfield; Kip Thorne app.; Arctic Deathzone storyline begins; Evans-cover. Skywolf back-up: flashback Skywolf's dad; 1st appearance El Lobo Alado (Skywolf's dad, The Winged Wolf), Pancho Villa, La Arpia; Micheluzzi-art. $1.50 ☐
22-Arctic Deathzone storyline continues; Wagner-cover. Skywolf series: El Lobo flashback continues; Spiegle-art. $1.50 ☐
23-Arctic Deathzone storyline concludes; Nolan-cover. Skywolf series: G.A. Black Angel returns. $1.50 ☐
24-The Heap returns; Truman-cover. Skywolf series: Korean War storyline continues. $1.50 ☐
25-1st appearance Manure Man; The Heap app.; Origin Manure Man text; Yeates/Johnson-art; Yeates-cover. Skywolf series: Riot O'Hara, Ito return. Yakuza storyline begins. $1.50 ☐
26-1st modern appearance G.A. Flying Dutchman; Misery returns; Manic revived; 1st appearance Road Rats; Road Rats storyline begins; Kwapisz/DeMulder-art; Randall-cover. Skywolf series: Yakuza storyline concludes. $1.50 ☐
27-Iron Ace, The Heap app.; Valkyrie cameo; new armor Iron Ace; Randall/DeMulder-art; Randall-cover. Skywolf series: Riot O'Hara/Skywolf love affair begins; Spiegle-art. $1.50 ☐
28-Road Rats storyline continues; Woch-cover. The Heap back-up story (continues in *Airboy and Mr. Monster Special* #1): Mr. Monster x-over; 1st appearance Black Axis; Gilbert-story; Gilbert/Pacella-art. $1.50 ☐

AIRBOY AND MR. MONSTER SPECIAL August, 1987 (One-Shot) Eclipse Comics
1-Story continues from Airboy #28; Airboy, The Heap, Valkyrie, Mr. Monster app.; 1st appearance The Beacon; Gilbert-story; Gilbert/Pacella-art; Gilbert/Pacella-cover. $2.00 ☐

VALKYRIE! May,1987-August 1987(mini-series)(Baxter paper)Eclipse Comics
1-1st appearance Steelfox; Marlene app.; Airboy, Skywolf cameo; Dixon-story; Valkyrie text (origin retold); Gulacy/Blyberg-art; Valkyrie pin-ups by Leialoha, Elmore, Kida; Gulacy-cover. $2.00 ☐
2-G.A. Black Angel app.; origin new Black Angel (Holly); 1st appearance substitute G.A. Valkyrie; Valkyrie pin-ups by Stout, Anderson, Bolland; Gulacy-cover. $2.00 ☐
3-Substitute G.A. Valkyrie revealed; new Black Angel permanently dons costume; Valkyrie pin-ups by Truman, Jones, B. Hampton/Yeates; Gulacy-cover. $2.00 ☐

AIR MAIDENS SPECIAL August, 1987 (One-Shot) (Baxter paper) Eclipse Comics
1-Origin La Lupina (Marisa); Valkyrie, new Black Angel, Marlene app.; Dixon-story; Elmore-art; Elmore-cover. $2.00 ☐

VALKYRIE! Spring, 1982 (80 pgs., black & white, squarebound) Ken Pierce Books
All five of the classic Golden Age encounters between the G.A. Airboy and Valkyrie; origin Valkyrie; Skywolf, Cocky, Misery app; introductions by Alex Toth and Catherine Yronwode; reprinted from *Air Fighters Comics* Volume 2/no. 2, Volume 2/no. 7, *Airboy Comics* Volume 2/no. 12, Volume 3/no. 6 and Volume 3/no. 12. $5.95 ☐

DAVE STEVENS POSTER June, 1987 (22"×34" full-color poster) Eclipse Comics
7-The Return of Valkyrie!; reprinted from the cover to *Airboy* #5; Dave Stevens-art. $5.95 ☐

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Dean Mullaney & Jan Mullaney [Sabre 1978]

1988

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As a comics industry old-timer, I admire and respect Dean Mullaney and Eclipse Comics who do not stoop to cheating comics creators out of the fruits of their labors. I am so glad that Eclipse Comics has prospered. Thanks, Dean and Eclipse Comics, for proving to the comic book industry and to the fans who support that industry, and to the fanzines which are the conscience of the industry, that it is possible for a comics publisher to work with comics creators for their mutual prosperity.

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